

KYOTO INSPIRATION – Summer Program 2022

[Tentative schedule as of Jan 25, 2022]

	9:00–10:30	10:40–12:10	13:00–14:30	14:30–17:30	18:00–
July 1 Fri			Check-in at dorms (from 12 noon through evening)		
July 2 Sat	Introduction to Seika, and program – Ken Rodgers	Orientation + brief campus tour, cafeteria	Introduction to Kyoto	Entsu-ji: nearby Zen Temple with moss garden	Welcome reception at Seika
July 3 Sun	To Toji	Toji Garakuta Market		Calligraphy with Yamane Kazuyo	Taishogun Ichijo Yokai street
July 4 Mon	To Manga Museum	Three Gates to the Realm of Manga – Sookyung Yoo	Contemporary Manga's Origins in Classic <i>Ukiyoe</i> (woodblock prints) – Peter Ujlaki	<i>Kamishibai</i> and Kyoto International Manga Museum	
July 5 Tues	The Visual Arts of Kyoto – Catherine Ludvik	Beliefs Envisioned – Ken Rodgers		Sanjusangendo (1001 Kannons); + Kyoto National Museum	
July 6 Wed	Ryoanji Rock Garden	Zen Buddhism, EQ & Mindfulness, at Shunko-in – Rev. Taka Kawakami		Heian & Shogunate Kyoto: Heiankyo Sousei-kan and Nijo Castle	
July 7 Thu	Japanese Crafts and Sustainability – Sachiko Matsuyama	Origins of Modern Japanese Fashion – Mitsuhiro Kokita (with Kazuo Shigeno?) [TBC]		Introduction to Noh and Noh Costumes, at Shinnyo-do – Matsuno Hiroyuki	
July 8 Fri	Manga and the Art of Translation – Rachel Matt Thorn [TBC]	Independent Game Development in Kyoto – Peter Traylor		On campus Animation/other studios visit? [TBC]	
July 9 Sat	FREE DAY				
July 10 Sun	FREE DAY				
July 11 Mon	Tea ceremony with Dairik Amae at Totousha, near Daitoku-ji; <i>aburi-mochi</i> lunch at Ichiwa (established in the year 1002—that is <i>not</i> a typo); Daisen-in temple Zen garden				
July 12 Tues	Kyoto Perspectives – Tale of Genji to Yamaguchi Akira – Ken Rodgers	Kyoto VR – Conserving a Priceless Legacy – Atticus Sims [TBC]		Kyoto Seishu Netsuke Museum [TBC]	
July 13 Wed	To Fushimi	Seiwa-so, Kaiseki - Lunch		Fushimi-Inari Grand Shrine, Shinto sacred mountain	
July 14 Thu	Why Kyoto's Gion Matsuri is So Cool – Catherine Pawasarat [ZOOM?]	Kyoto: Cultural Branding, Tourism Management – Alex Kerr		Walking in Arashiyama: Otagi Nenbutsu-ji, Saga Torii-moto, Seiryō-ji scroll paintings, Hogon-in rakans [Full moon & Togetsukyo?]	
July 15 Fri	Preparation for presentations by program participants (Or Chionji Flea-market?)		Final short presentations by program participants [with Kyotologist Steve Beime!]		Farewell party
July 16 Sat	Check out of dorms or stay on for Gion Matsuri parade (additional charge 1,000 yen per night)				
July 17 Sat	Gion Matsuri parade (TBC; it was cancelled in 2020 and 2021 due to Covid) – Unscheduled				
July 18 Sun	Final check out of dorms				